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Legend Of The Mantamaji: Book 1 (Legend Of Mantamaji): A Sci-Fi, Fantasy Graphic Novel



Synopsis

As seen on: MSNBC, NBC, Forbes, Library Journal, The Root and more: Television director Eric Dean Seaton (CBS, NBC, Disney, Nickelodeon, TV One) pens his first graphic novel series -- a tale exploding with brilliant art, action-packed adventure, true-to-life characters and a smart, twisting plotline. Elijah Alexander, is a shallow, hotshot Assistant District Attorney in New York who learns he is the last of the noble Mantamaji, a long-lost race of warrior-knights who protected humanity from evil. Lead Detective Sydney Spencer is chasing a mysterious gang that is taking out all local crime syndicates. The whip-smart, star detective knows in her gut they exist, but no one, not even her captain believes her. The rise of an ancient sorcerer posing as a popular religious leader sends them both careening into a shadow world of magic, mystery and ancient conspiracy. The fate of the world is in the balance and both must decide their destiny. How can Sydney prove the New World Knights exist when they leave no trace and how can Elijah defeat an evil that has destroyed to every Mantamaji before him? Legend of the Mantamaji is a three-book graphic novel series whose sweeping tale of magic and mystery, heroes and villains, has a fresh look, a modern setting and an ancient beat.

Book Information

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Customer Reviews

The Legend of the Mantamaji was quite the fun read with its believable pace, character reactions, and interesting setup. You will be hard pressed to find faults with this comic.....unless you have been around the block a few times. I will be honest, I wasnâ™t very hyped when I read the back

cover. If you are familiar with fantasy or sci-fi fiction it sounds rather routine. After reading through, it even FELT routine. The Mantamaji powers and backstory, Sirachâ™s hunger for revenge and world domination, the death of Miraha, all this helped to keep the world of Mantamaji entertaining and carried the story, but did not greatly stand out as I have seen them all before. Make no mistake, in no way are these aspects of the comic lazily done or thrown in, they simply lack any noticeable individuality and uniqueness, but seeing as how the major billion dollar comic book makers have pretty much gone to the moon and back when it comes to ideas and unique designs, this is no surprise. This however, may have been a good thing. Mantamaji lacked over-complicated powers, like the ones that take three chapters to explain, keeping the powers simple and easy to follow as you can just write everything off as magic without needing to over complicate things with extra info. Except biogenic energy, I donâ™t care how good your magic is, you donâ™t start a car with a flaming finger. It just doesnâ™t work that way. Small annoyances aside, the simplicity of the powers and the plot makes Mantamaji easy to follow, ideal for beginners and veterans alike. Because sometimes you donâ™t feel like stressing over the plot, you just want to sit back, relax, and enjoy a good read. In that aspect, Mantamaji delivers.

I can't think of a more hyped launch of a character or series since MileStone. And Legend Of the Mantamaji meets if not exceeds expectation in all categories. The artwork is stunning, the characters are well defined, and the Mythology and History behind the titled character is worth the price of admission alone. So let's get into it. Premise: Elijah Alexander, an ambitious Assistant DA, is not trying to break through the glass ceiling so much as blow it up. This is a man with a mission and a dream and nothing will stand in his way. Except for the minor detail that his destiny is at odds with his corner office ambitions. A destiny that starts to unravel as events spiral out of his control and he begins to question who or what he is. The answers to those questions lie with his recently resurfaced mother and the mysterious figure Noah. Because what's old is new and the world needs a hero. No I'm serious, the world really needs a hero and Elijah being the chosen one from an ancient race of warriors is the only one that can wear that mantle. Yeah, good luck with that. What I liked: The art work is remarkable. The characters are clear and the action flows from panel to panel. Love all the characters but I am especially fond of Detective Spencer. She is a mix of Foxy Brown and Scully from X-files and if there is going to be a spin off series my vote is for the Detective. Big fan of the mythology and history of the Mantamaji and I can't wait to learn more about it. Loved the ending. I won't spoil it but that's how you keep cats coming back for more. Well Done. What I didn't like: Elijah is a flawed character. I know that because the comic made a point of pointing it out

repeatedly. Readers are smarter than that and it this overdone.

The Legend of Mantamaji by Eric Dean Seaton is a graphic novel series for all ages and anyone who loves solid storytelling. Seaton has created two worlds that will certainly resonate with all readers young and old. Mantamaji is a tale of self-discovery in the context of modern personal ambitions. The main character, Elijah Alexander, successful district attorney with single-minded political aspirations is challenged to rethink his current life trajectory after a fateful reunion with his mother, Mariah. The forced revelation of a family secret compels Elijah to deal with his extraordinary lineage and calling. He struggles, however to reconcile this new knowledge with his current professional and personal life choices that have defined his existence. The series is set within the history of an ancient Nubian society as told in Mariah's book of legends. This society is made up of superhuman warriors, the Mantamaji, tasked to protect earth and humanity. The supporting characters in The Legend of Mantamaji are revealed in concert with the retelling of the legend in a manner that weaves the past and the present such that, the reader is drawn into the mythology immediately. Book One introduces Sydney Spencer, a detective and Elijah's love interest. Sydney possesses a sixth sense regarding the supernatural in her city. She is doggedly pursuing an enigmatic criminal gang that may possess magical powers. But much to the dismay of her superiors she continues to jeopardize her job security and professional credibility pursuing the riddles presented at every crime scene she investigates. The reader also learns that Mariah is keeping a fantastic secret that she has held close for all of Elijah's life.

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